

IRELAND'S CALL

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(Phil Coulter)

1. Come the day and come the hour
Come the power and the glory
We have come to answer
Our country's call
From the four proud
Provinces of Ireland.

Ireland, Ireland,
Together standing tall,
Shoulder to shoulder,
We'll answer Ireland's call.

2. From the mighty Glens of Antrim,
From the rugged hills of Galway,
From the walls of Limerick
And Dublin Bay
From the four proud
Provinces of Ireland. (Ireland...)

3. Hearts of steel and heads unbowing,
Vowing never to be broken,
We will fight until we can fight no more,
For the four proud provinces of Ireland.

(cho.) Ireland, Ireland,
Together standing tall,
Shoulder to shoulder,
We'll answer Ireland's call.
(Up semitone):
Ireland, Irelandcall,
We'll answer Ireland's call.

Chorus

CHORUS (S.A.T.B.)

The musical score is written for SATB choir. It consists of four staves. The top two staves are for Soprano (S) and Alto (A), and the bottom two are for Tenor (T) and Bass (B). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Ireland, Ireland, Together standing tall, Shoulder to shoulder, we'll answer Ireland's call. Answer Ireland's call, we'll answer Ireland's call." There are some handwritten annotations in the score, including "(A)" and "(B)" above notes, and "11, 2+3" and "4" above rhythmic markings. The word "Ireland" is written under the first two notes of the Soprano line.